LIEBELER ON CH II REPORT

Linda Walker, p. 18, Liebeler tries to
C. 9:30 4 Mar
insinuate via cut-in, nothing like
2 pt notes although he has, is ap-
parently noted such ~~discrep~~ omissions.
Suggest this reflects a weakness
he recognized but did not specify
in this part of the report. He
should know I'm responsible
on any notes in the writing leaving
question is Walter himself.

22 - 11 - Is it possible this was not a typo, that
they had more ~~shooting~~ shooting than are
recalled?

Liebeler has general comments with
the prior Report. Even if Dean had
been a participant he had been
here not - There was little time. The
Commission got Rest the language
he complained of ~~remains~~ remains.
It with pictures & quotes.
They may have changed in the years
Dean may familiar with them but
appearance ~~probably~~ probably used to him 2/1
to the page. Incidentally they now run 2.

Liebler's study Mem. on Ch II

Wade Dorn what this lengthy critical analysis tells us of the author + the design + intent of the report which is very much — it reads like much of the daily critical writing. There is almost nothing that I did not independently encounter in the research, and what is not there is in the research II, written after I had begun to study what is in the archives & not published in the 26 volumes.

In short, the effect of this deepening the report — and its flaws may well be detected on close examination, more, they are fundamental.

Liebler says "I believe" but adds "you do not convince me" or perhaps "you make me wonder if I am wrong to believe"

What he says is that despite a preponderance of unrefuted, the case against Oswald falls of its own weight — it proves, or tells, nothing.

He has not grasped my limitations, nor the limits of the case.

Unless the defects he pointed out can be remedied, this is the description of Vonnegut's writing & the set that he has formed - thoroughly. He is skeptical in saying that the basic condemning rule from what he calls "slanting" & "lies." Most common description is "misrepresentation" for as far as it goes, he is right. He doesn't go far enough, but he does point out that the [illegible] American audience has come to understand what is called wrong. In short, this means what [illegible] privileges - I believe that the impression stays. Nonetheless they struggled with and issued a report they, themselves, was numerous that reached unfounded conclusions, left the issue [illegible] unsolved.

This is why strictly more damning than informal, my post facto criticism. It is a self-denunciation, when I rebelled subsequent

Conduct + Statements are indicated.
The essence of Lubeles criticism of
the Report is that
I) Oswald would not have com-
mitted the crime and
II) That the Commission has built
its case to make it seem like it could have is
Oswald's.
He shows
I He did not have the capability because
a) He was a poor shot
b) The best shots would not do what was
supposed to Oswald
c) The rifle prevented it anyway
II a) He was not at the scene of the crime
b) He could not have been there
c) The entire story connecting him
with the rifle is unproven or
proven to the contrary
1) it has never been seen to be in his
possession
2) He has never been seen to have
possessed with it + the one
attempt to show this is specious
3) The rifle was used to frame him

owned the rifle doesn't.

4) Frazier's testimony about the bag carried Lacie is correct & not as claimed the Report misrepresents the evidence proving it is wrong — as Bart Sibrel did not take that rifle into the building that morning

5) The fingerprint evidence about the rifle is dubious

6) The fingerprint evidence about the boxes is misrepresented, does not prove Oswald in the building by any key & in fact, probably proves him — & the ~~latent~~ freshest print is not Oswald's on a box M — and there are other & unidentified prints on these same boxes

7) In addition to Vicki Adams ~~at~~ testimony the Report's Portrayal of Oswald & Shelley

8) The questions it raises about Baker seeing Oswald & Truly not arrested, as Danbridge & D. Carroll Davison ~~Hen~~

Here, if he detects what I did about the autopsy photos, closure or the don't be other means of getting there, i.e., from the west wall

9/ He detects, as we have (but fails short of labelling it) fabrication in the omission of any evidence of the hiding of the windpost by
a) the FBI's foreign agents department
b) destruction by cremation of the Zapruder film
c) the Walther shooting
d) Oswald's whereabouts
e) where some of the witnesses were & what they were there

10/ In a number of instances, he says or hints that the "evidence" does not have the meaning attributed to it by a fact, where he thinks it might, does not have that meaning alone. A key example that came to mind (without checking the text - after a hasty reading) was:
A) Lifton in Plaine Garage

D - Prints - every where
C - Light cord rods
D - Ballistics - Weber
E - rifle - firing test
F - What O. was at 12:30 11/22/63 & Baker reenactment.
G - Fibre evidence & test firing
H - Photographic identification of rifle by Oswald (would be also proving by allowing to put a photo in when Dean says two)
I - Post when the Police noticed the wall-to Blanket in the garage & when the previous (visits) could be (not visibly accounted for.
J - In Oswald's need & use for light cord - and his file in apartment, which is not in the Report but is, what in the testimony when Marina
K - Figuring how Oswald left the bag - he is imprisoned, not disproved.
L Oswald did points in the cartons showing he did not move them" in connection with the assassination
M Employer testimony on where O was & was. & what was to not happen.

N - The Jubilee Nashville Corps
O - Manbeam & the Candlelighters
P - Tappet-ballets dallet in, vil aux. Officers
Q - The Ministry of Amazed "Sleight" & Capture.